

*Bulletin of the Art Division*

LOS ANGELES COUNTY MUSEUM

VOLUME 10 / NUMBER 4 / 1958



## Los Angeles County Museum

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## Introduction

This issue of the Bulletin of the Art Division illustrates a selection of a few objects recently acquired by gift or purchase, and is published to give Museum members and friends some idea of the gratifying scope and high quality of support we are receiving.

Through the increased generosity and interest of donors the recent growth of the Museum's collection has proceeded at a rate far exceeding that of any period in the past. The ART DIVISION is now in the difficult position of having more objects than it can properly exhibit or even store. However, a solution to the problem is currently being worked out, so that lack of space should not inhibit this welcome increase of accessions.

Encouraged by its patrons the new Los Angeles County Museum of Art will continue to develop its collections so that they may become even more comprehensive by the addition of objects of only the highest artistic quality.

PAINTING AND SCULPTURE



Ferdinand Bol, *Dutch*, 1616-1680  
Portrait of a Man  
Oil on canvas  
Gift of Howard Young  
A.6786.55-1



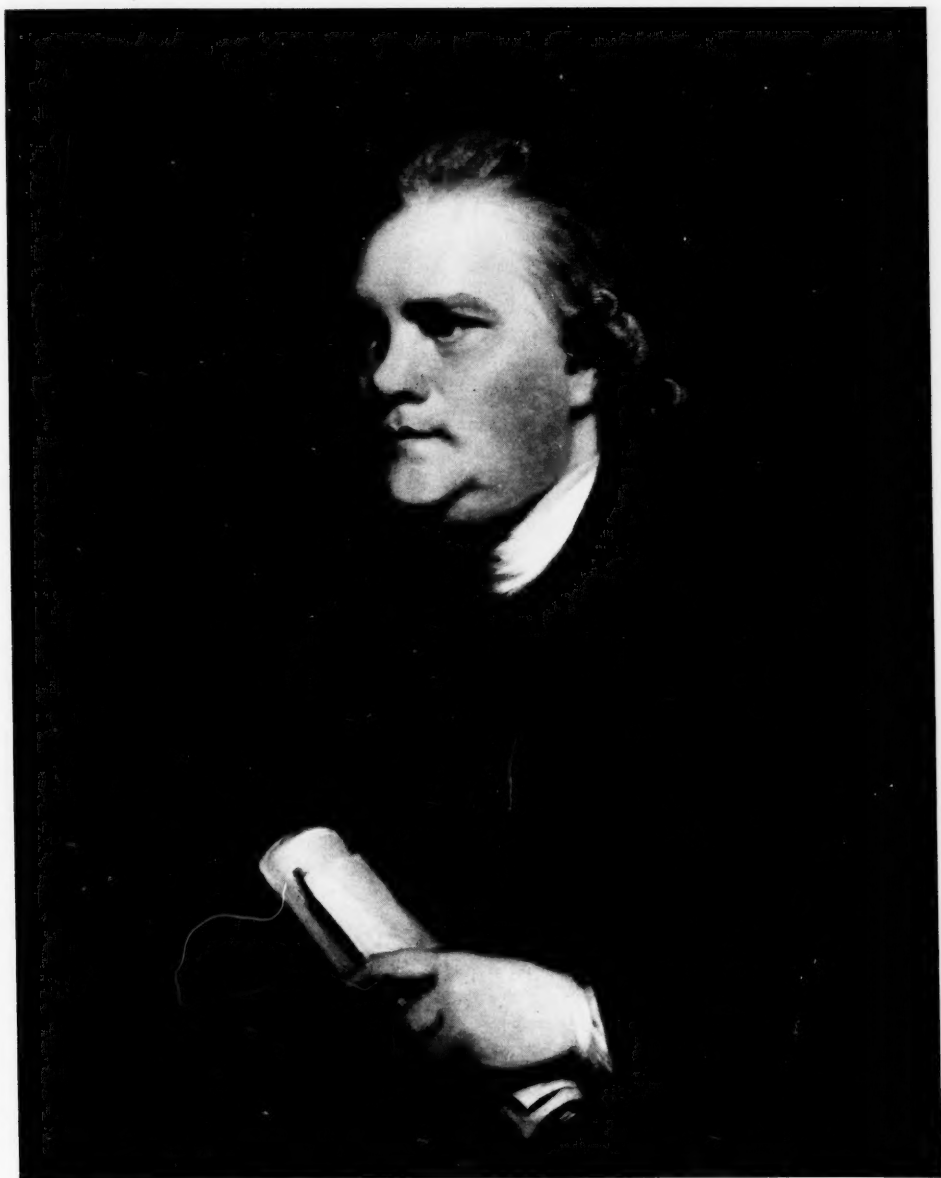
François Boucher, *French*, 1703-1770  
*Le Messager Fidèle*  
 Oil on canvas  
 Adele S. Browning Memorial Collection  
 Donated by Mildred Browning Green and Judge Lucius P. Green  
 A.6552.56-10



David Vinck-Boons, *Dutch-Flemish*, 1578-1629  
*Kermess*  
 Oil on panel  
 Gift of Mr. and Mrs. Pierre Sicard  
 A.6707.55-4



Giovanni Battista Tiepolo, *Italian*, 1696-1770  
Head of a Boy  
Oil on canvas  
Gift of Mr. and Mrs. Arnold Kirkeby  
A.6489.55-2



Sir Joshua Reynolds, *English*, 1723-1792  
The Reverend William Mason, M. A. of Pembroke College  
Oil on canvas  
Gift of John Malloy, Jr.  
A.6998.56-3

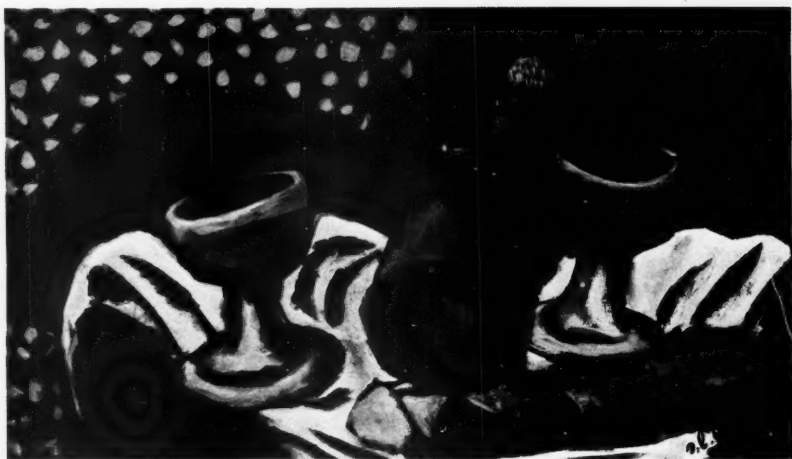


Karl Schmidt-Rottluf, *German*, 1881-  
Still Life with Tulips  
Oil on canvas  
Gift of Mr. and Mrs. John C. Best  
A.6290.58-3





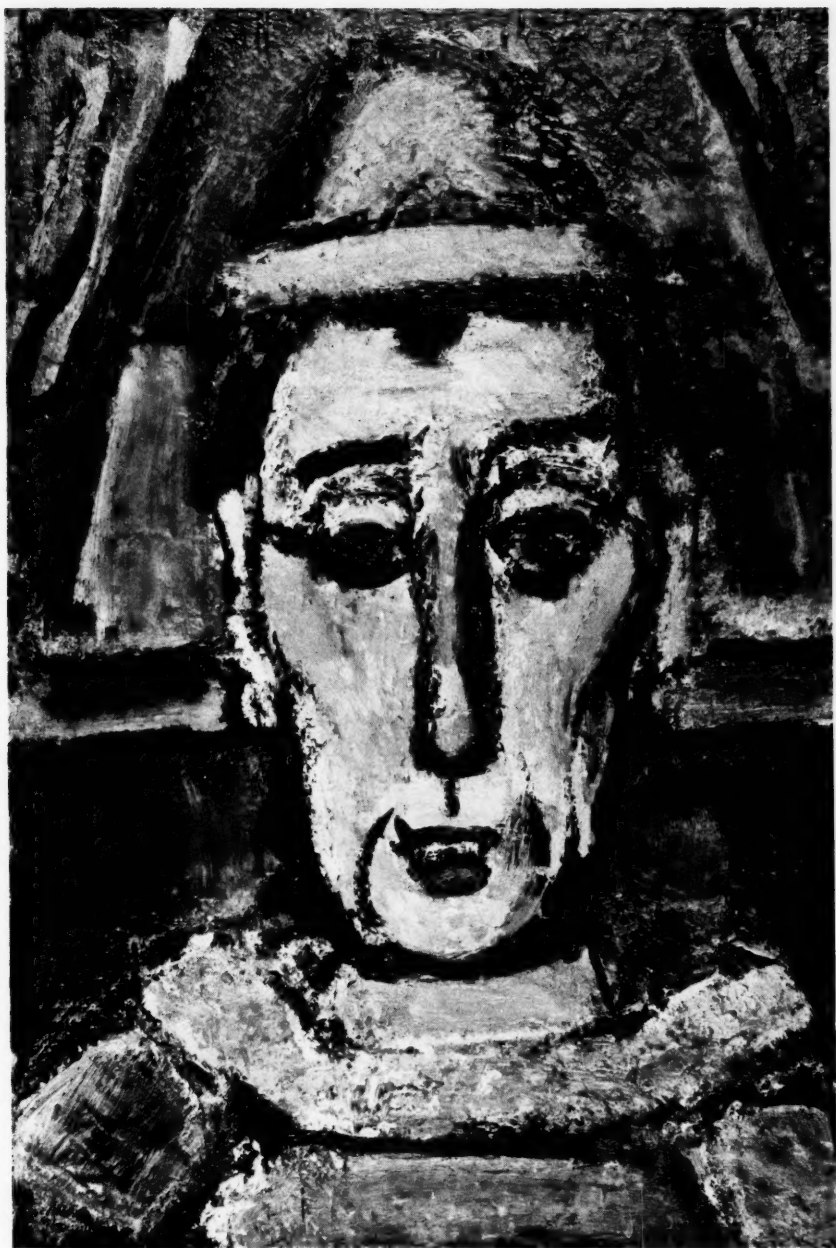
Ernst Ludwig Kirchner, *German*, 1880-1938  
Lady with a Red Hat  
Oil on canvas  
Gift of Charles Feldman  
A.7165.58-3



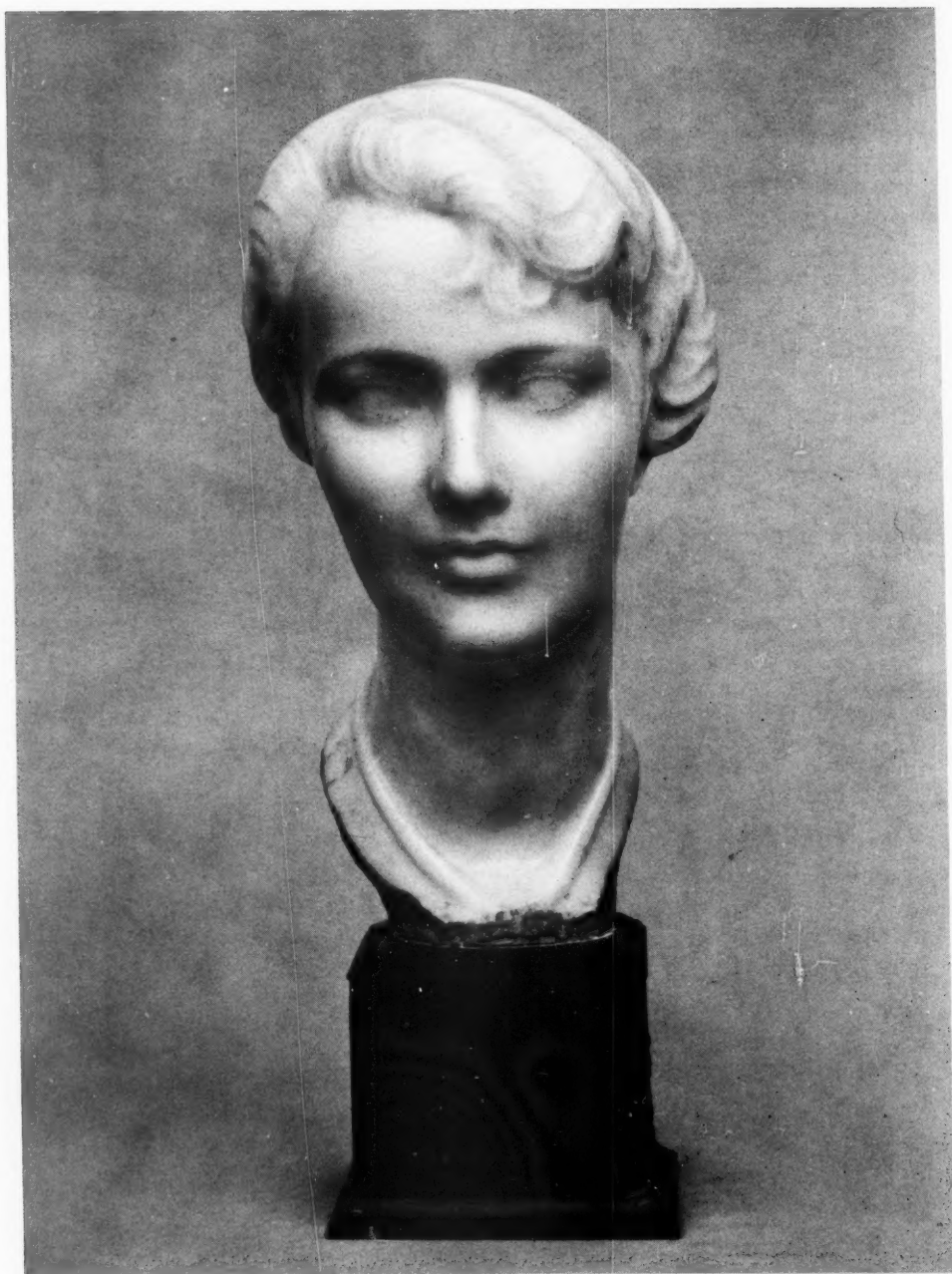
Max Beckman, *German*, 1884-1950  
 Still Life with Black Cat  
 Oil on canvas  
 Gift of Mrs. Anna Bing  
 A.6425.59-24



José Clemente Orozco, *Mexican*, 1883-1949  
 Mexican Landscape  
 Oil on canvas  
 Gift of Charles Feldman  
 A.7165.57-2



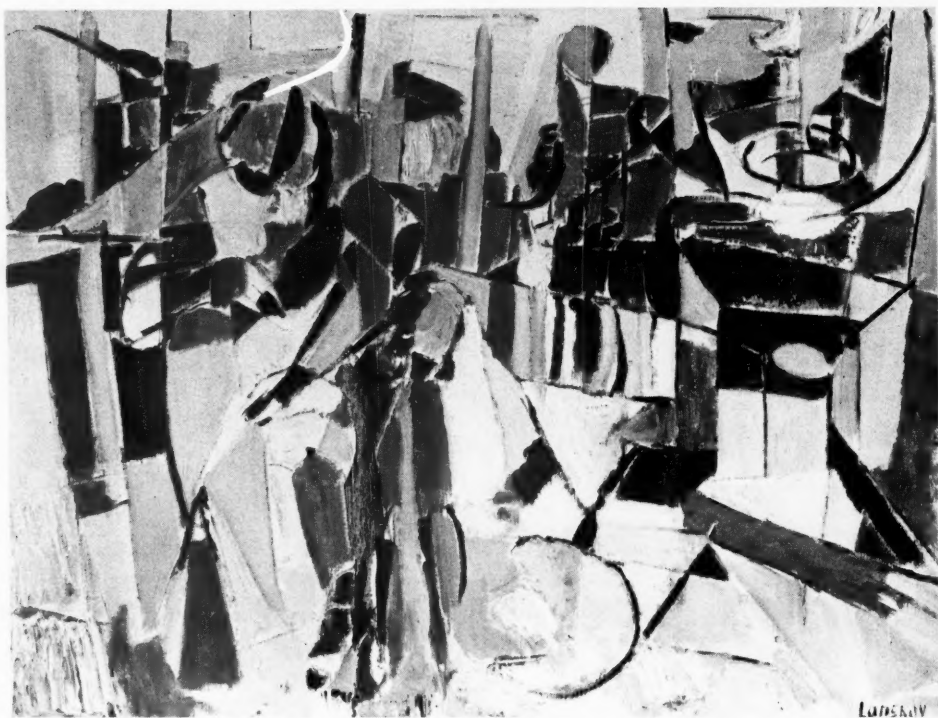
Georges Rouault, *French*, 1871-1958  
*The English Clown*, 1938-1938  
Oil on canvas  
Gift of Edward G. Robinson and Gladys Lloyd Robinson  
A.6900.55-1



Elie Nadelman, *American*, 1888-1946  
Marie Scott, 1919  
Marble with bronze base  
Gift of Mrs. Stevenson Scott  
A.7236.58-1

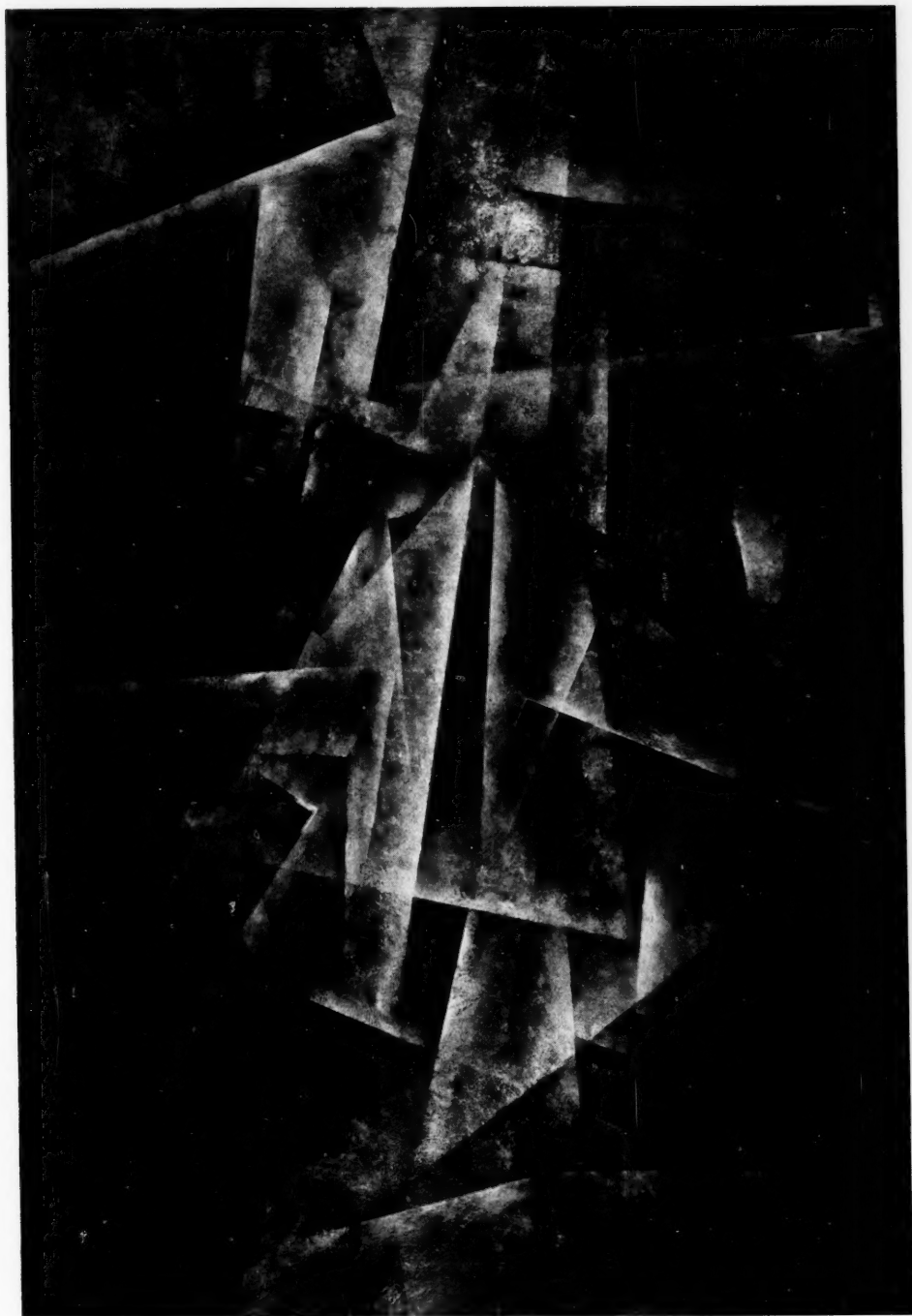


Henri Matisse, *French*, 1869-1954  
*Madame de Pompadour*, 1951  
*Papier collé*  
Gift of Mr. and Mrs. Sidney F. Brody  
A.7309.58-1



Andre Lansky, *French*, 1902-  
Plaisanteries  
Oil on canvas  
Gift of Mr. and Mrs. Harry Sherwood  
A.7413.59-1





Fritz Winter, *German*, 1905-  
Composition  
Oil on canvas  
Gift of Mr. and Mrs. Paul Kantor  
A.7164.57-1

DECORATIVE ARTS



Vase and cover  
Porcelain, painted and gilded, 21½" high, about 1810  
English, Chamberlain's Worcester  
Decoration by Thomas Baxter, Sr., 1760-1821  
Gift of Walter T. Wells, Jr.  
A.7304.58-39





#### A QUEEN ANNE GROUP

American furniture recently acquired, showing simplified versions of the Queen Anne style, which in New England lingered a half-century past its normal time, until the years of the Revolution.

##### *Cherry lowboy*

Connecticut, 1740-50

Museum Associates, the Balch Fund

L.2100.A.13.56-88

##### *Pair of maple chairs, from the Clapp homestead (1740) at Scituate, Massachusetts*

Massachusetts, 1740-50

Museum Associates, the Balch Fund

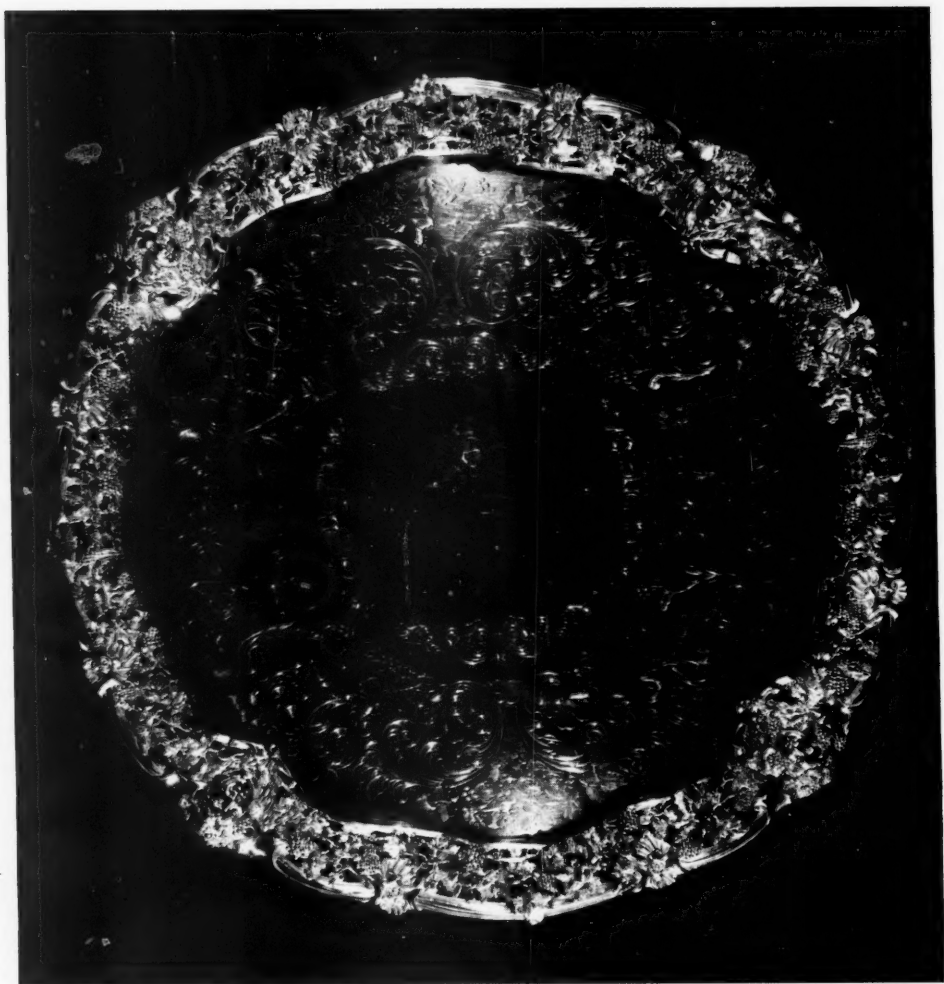
L.2100.A.13.56-89, 90

##### *Mahogany mirror by the Quaker looking-glass maker John Elliott*

Philadelphia, about 1760

Museum Purchase, the Denis Bequest

A.1078.54-365



**SILVER WAITER**

*Diameter 23 inches*

Makers, Thomas Hayter & George Smith

English (London), hallmarked 1811

Gift of Major C. C. Moseley

A.6894.58-18

PRINTS AND DRAWINGS



German, ca 1460

"Martyrdom of S. Wilgefortis"

Dotted print, colored by a contemporary hand, 5¾ x 3⅞ inches

Unique

S. Wilgefortis, a Portugese princess who became a Christian, refused to marry a pagan prince. In response to her prayer a beard grew upon her face whereupon her father had her crucified.

Museum Purchase

P.347.58-2



Paul Bril, *Flemish*, 1554-1626  
"Wooded Ravine with River View"  
Sepia pen and wash,  $8\frac{1}{8}$  x  $12\frac{7}{8}$  inches  
Watermark: Circle (Briquet 3045)  
Gift of William T. Sesnon, Jr., to Museum Associates  
L.2100.A.84.58-1



François, Boucher, *French*, 1703-1770  
"The Painter in His Studio"  
Red chalk heightened with white, 14½ x 10½ inches  
Ex-collection: Baron d'Ivry  
Study for the painting in the Louvre  
Museum Purchase  
P.347.59-1



Georges Rouault, *French*, 1871-1958  
"Nous Sommes Fous"  
Plate XXXIX of MISERERE, 1948  
Etching and Aquatint, 22 x 16½ inches  
Gift of Mr. and Mrs. Ira Gershwin  
A.7119.58-3



COSTUMES AND TEXTILES

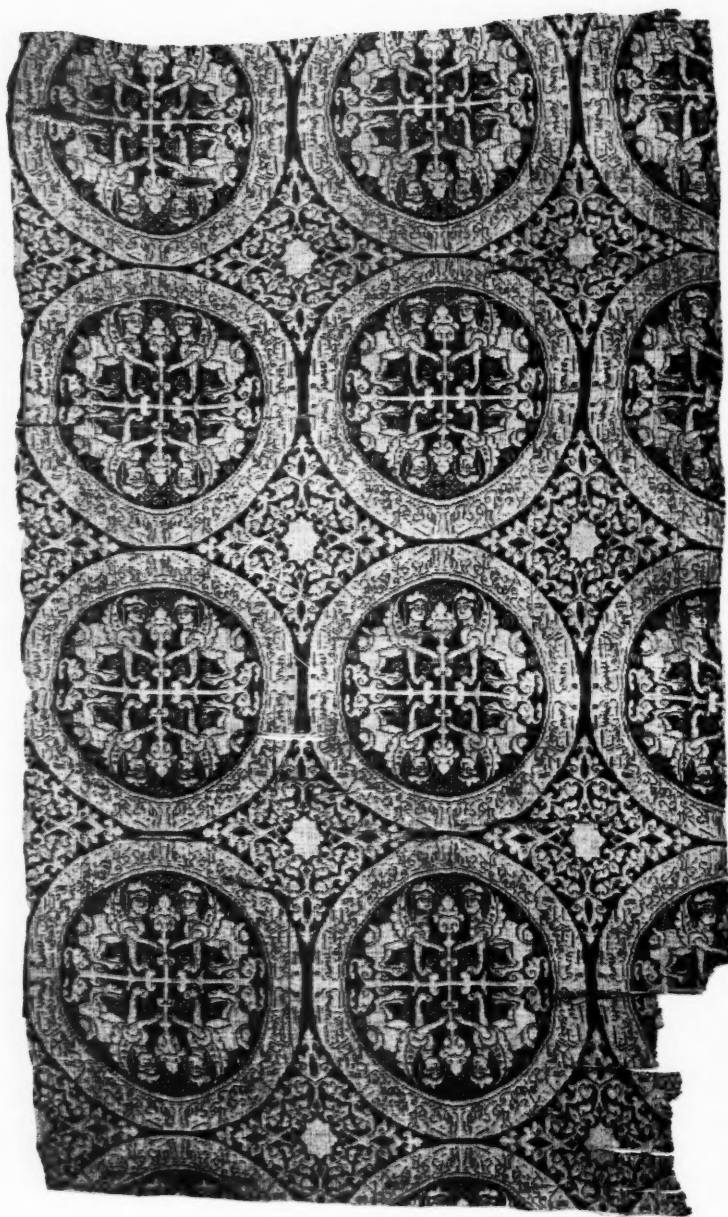


Blanket—a design of stylized pumas embroidered in llama wool on cotton ground,  
100 x 65 inches

*Peruvian:* Tiahuanaco culture, about 900 A.D.

Museum Associates Purchase

L.2100.P.57-33

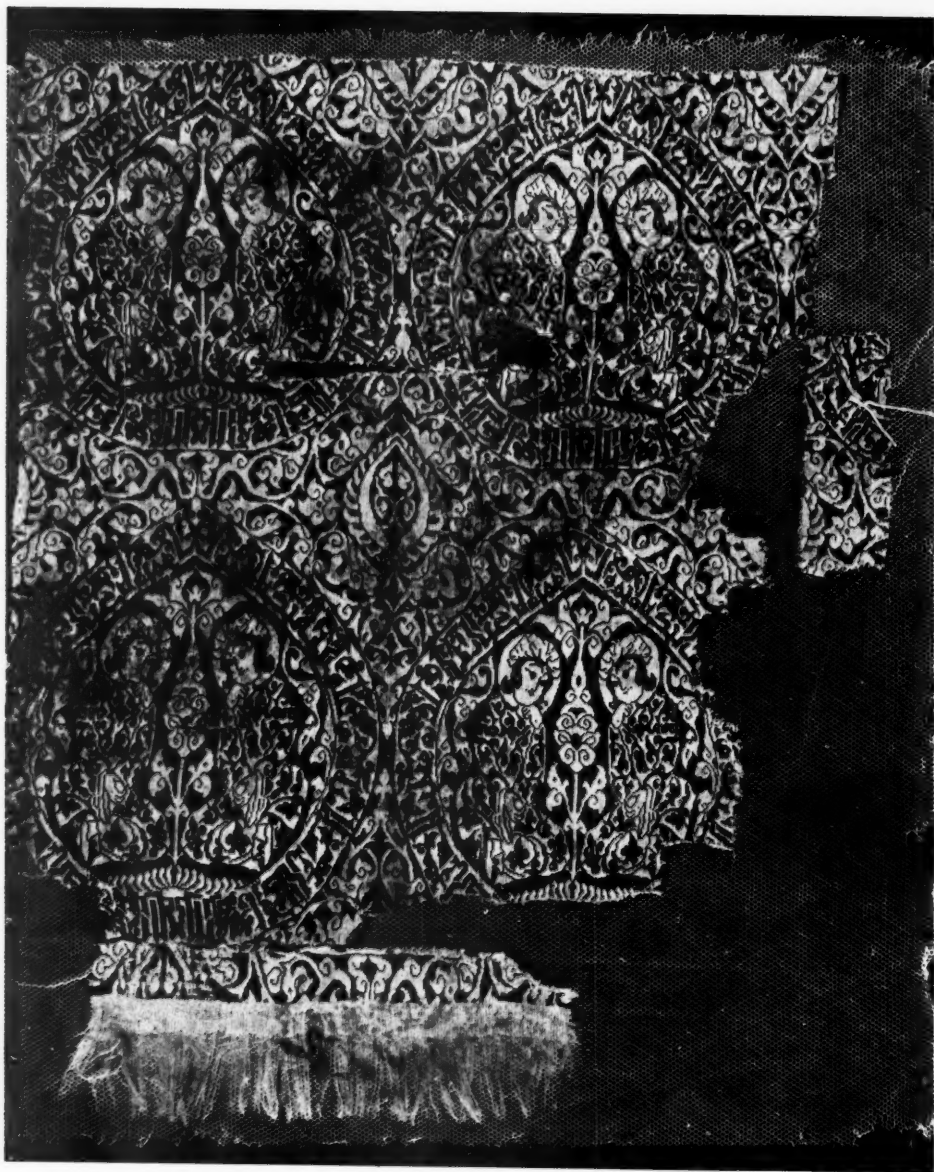


Reversible Silk, cloth weave, 18 x 11 inches  
*Persian, Seljuk, 12th century*  
County Purchase  
P.312.58-1





"The Peacock," brocaded silk, satin weave, 24 x 28 inches  
Phillippe de Lasalle, *French*, 1723-1805  
Woven at Lyons, about 1765 for Catherine the Great of Russia  
Museum Associates Purchase  
L.2100.A.118.59-1



Reversible compound silk, cloth weave, 16 x 12 inches  
*Persia*, second half of 12th century  
County Purchase  
P.338.59-1

ORIENTAL ART



Finial in the Form of a Reindeer  
Bronze, 5" high  
*China, Ordos Region, Han Dynasty (206 B.C.-220 A.D.)*  
Gift of Carl Holmes  
L.2100.L.1.55-15



Shallow Bowl, Northern Celadon ware  
Porcellaneous stoneware, 8½" diameter  
*China*, Sung Dynasty (960-1279)  
Ernest Larsen Blanck Memorial Fund  
A.6429.55-10



Eight Lobed Mirror  
Silvered bronze, 8 $\frac{3}{4}$ " diameter  
*China, T'ang Dynasty (618-907)*  
The Balch Fund  
L.2100.A.13.55-7



Reciting Poetry Before the Yellowing of Autumn  
Ink on paper, 53" x 25", dated 1674  
Wu Li, Chinese (1632-1718)  
County Purchase  
P.261.56-1



# Los Angeles County Museum Publications

*Available at the Museum Bookshop.*

*A complete list of publications is available.*

1958 ANNUAL EXHIBITION, ARTISTS OF LOS ANGELES AND VICINITY. Oil paintings, water colors, graphic arts and sculpture. (36 pages, illustrated, directory of artists) \$ .75

HONORE DAUMIER. Loan exhibition of prints, drawings, water colors, paintings and sculpture. November 1958. (72 pages, freely illustrated) \$2.50

EDGAR DEGAS. Loan exhibition of paintings, drawings, prints and sculpture. March 1958. (100 pages, 85 reproductions, including six in color) \$2.00

JACQUES CALLOT. Loan exhibition of prints and drawings. September 18 to October 20, 1957. (42 pages, freely illustrated) \$1.50

1957 ANNUAL EXHIBITION, ARTISTS OF LOS ANGELES AND VICINITY. Oil paintings, water colors and sculpture. (36 pages, illustrated, directory of artists) \$ .75

PRINTS BY LOUIS CORINTH. Loan exhibition from the Mr. and Mrs. Sigbert H. Marcy Collection. March 9 to April 8, 1956. (28 pages, illustrated) \$ .50

STANTON MACDONALD-WRIGHT. Retrospective exhibition of paintings. January 19 to February 19, 1956. (28 pages, freely illustrated) \$1.50

ART OF THE WEAVER. Loan exhibition of textiles. October 8, 1954 to January 2, 1955. (24 pages, illustrated) \$ .50

RAOUL DUFY (1877-1953). Loan exhibition. July 14 to September 12, 1954. (44 pages, freely illustrated, 6 plates in color) \$1.50

ENGLISH SILVER CREAM JUGS OF THE EIGHTEENTH CENTURY, MUNRO COLLECTION. Loan exhibition. 1952. (46 pages, fully illustrated) \$2.86\*

THE ART OF GREATER INDIA. Loan exhibition. March 1 to April 16, 1950. (128 text pages and 138 plates) \$2.34\*

THE MR. AND MRS. GEORGE GARD DE SYLVA COLLECTION OF FRENCH IMPRESSIONISTS AND MODERN PAINTINGS AND SCULPTURE. 1950. (78 pages, fully illustrated) \$ .78

LEONARDO DA VINCI. Loan Exhibition. June 3 to July 17, 1949. (144 pages and 77 plates) \$2.00\*

CALIFORNIA PRINTS AND DRAWINGS. Loan exhibition from the Robert B. Honeyman, Jr. Collection. December 10, 1954 to January 15, 1955. (44 pages, freely illustrated) \$ .75

COSTUME DESIGN FOR THE THEATRE. Loan exhibition. March 9 to June 3, 1956. (20 pages, illustrated) \$ .50

2000 YEARS OF SILK WEAVING. Loan exhibition. 1944. (63 pages and 87 plates) \$1.56\*

GOthic and RENAISSANCE SCULPTURES IN THE COLLECTION OF THE LOS ANGELES COUNTY MUSEUM. Catalogue and guide, 1951. (185 pages, fully illustrated) \$3.00\*

CATALOGUE OF PAINTINGS, I. "Italian, French & Spanish Paintings, XIV-XVIII Century." 1954. (fully illustrated) \$2.60\*

CATALOGUE OF PAINTINGS, II. "Flemish, German, Dutch & English Paintings, XV-XVII Century." 1954. (fully illustrated) \$2.60\*

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